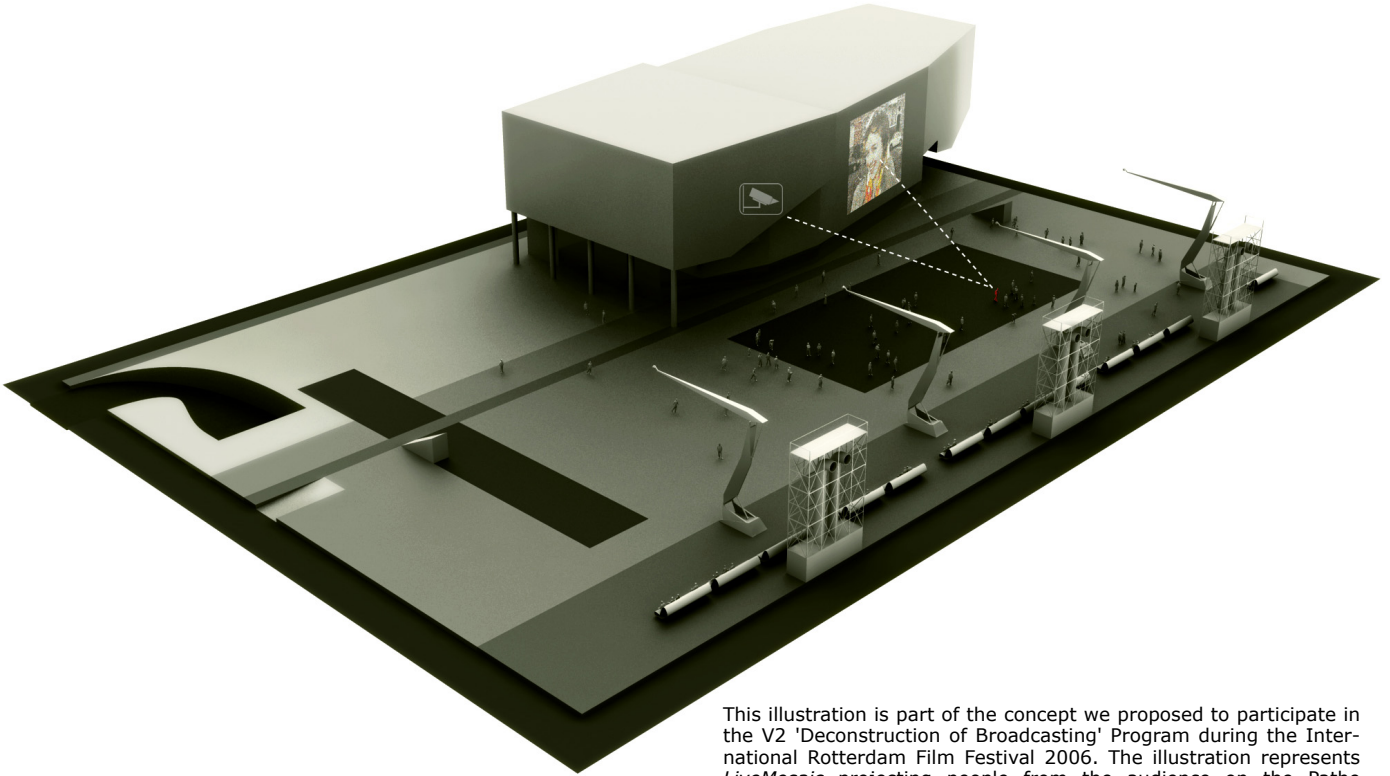


# LiveMosaic: real-time mosaic platform

Freshdeuce Foundation



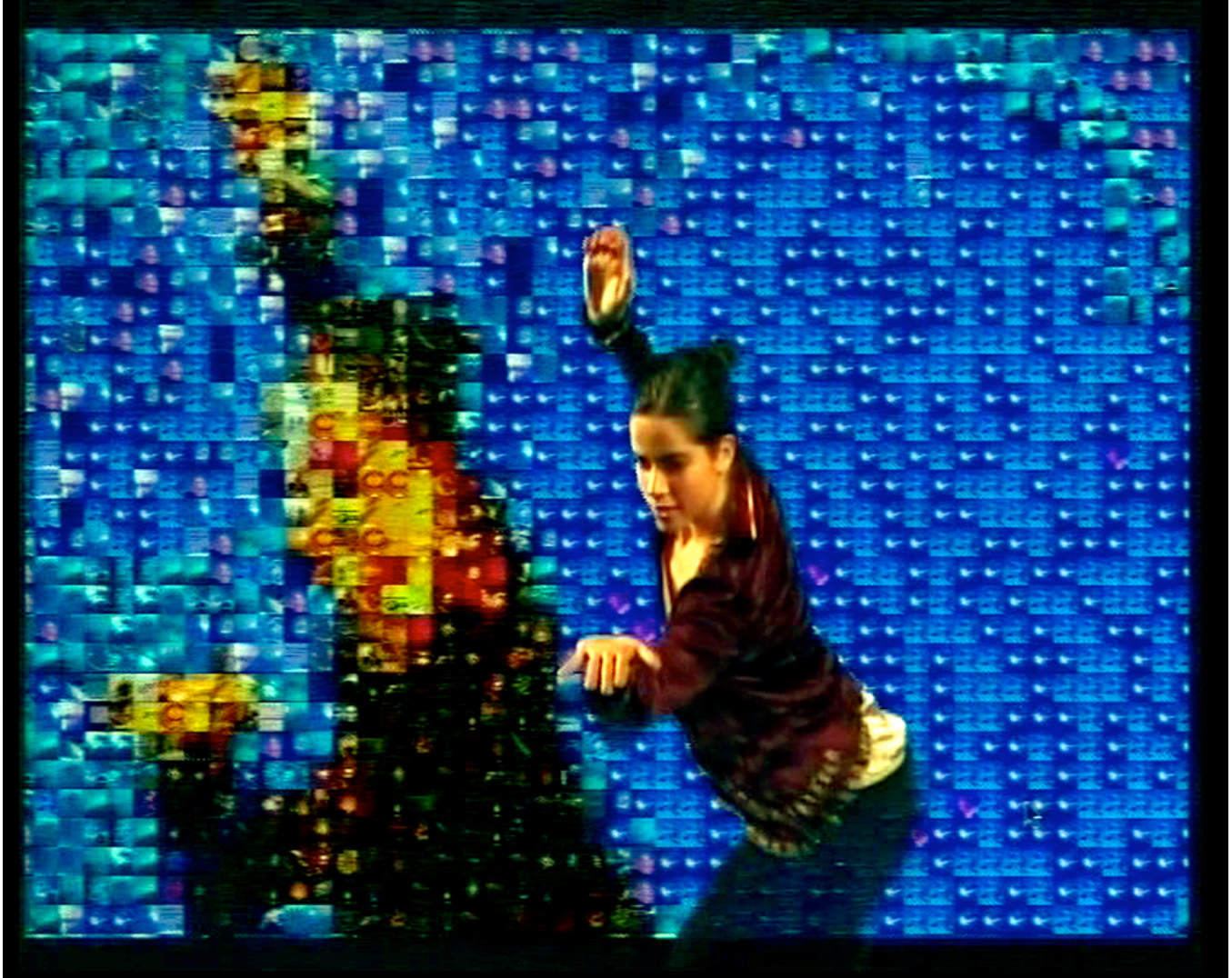
This illustration is part of the concept we proposed to participate in the V2 'Deconstruction of Broadcasting' Program during the International Rotterdam Film Festival 2006. The illustration represents *LiveMosaic* projecting people from the audience on the Pathe Cinema walls, represented as live image mosaics. The cinema and the surrounding square are located in the heart of Rotterdam. In the end, we didn't get accepted. Illustration by Olivier Campagne.

Real-time *LiveMosaic* projections on top screens during the Mediamatic Salon at Club11 in Amsterdam, The Netherlands (October 10, 2005). At the Salon we presented the Freshdeuce Foundation, *LiveMosaic* and the *Cardiac* bioart project. Photo by Mediamatic.



# LiveMosaic: real-time mosaic platform

Freshdeuce Foundation



The pictures on this page are snapshots from an experimental cross-media evening in a small theatre with audience, a live band, a dancer and VJs mixing the dancer's movements with her real-time *LiveMosaic* representations. The background projections show morphed *LiveMosaic* results overlaid with Kim's (white) silhouette, negative and true image. She was dancing in front of a blue screen. Photos by Freshdeuce & Urbi et Orbi.

Urbi et Orbi have edited the event into a 4 minute video-clip. Visit our website to watch the video.

Occasion: Numusic Laboratory Session  
Venue: Lantaren/Venster in Rotterdam, The Netherlands.  
Date: February 13, 2006  
VJs: Urbi et Orbi  
Dancer: Kim van Heugten